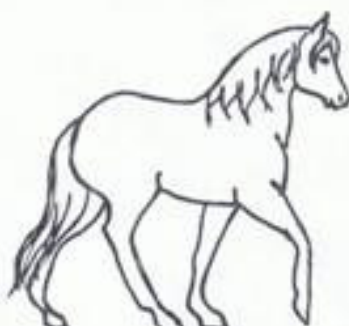


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Although most aficionados of the Peruvian Paso favor the Paso Llano gait, the Sobreandando is an acceptable gait in the show ring. The Sobreandando is a faster gait than the Paso Llano with a slightly longer period of time during the horse's transfer of weight from one lateral to the other. It is closer to the pace than the Paso Llano and is often penalized by old time judges. As with the Paso Llano, the Sobreandando should be smooth with no up and down motion transferred to the rider. If the Paso Llano can be imagined as a geometric figure, it would be a square. If the Sobreandando could be imagined as a geometric figure, it would be a rectangle.

(Refer to *Caballo* Issue #25 for the Anatomy of the Paso Llano)